

EDUCATION 477-4 Designs for Learning: Art
INSTRUCTORS: Annie O'Donoghue, Don Ayles

INTERSESSION 1980
Tues. & Thurs., 4:30 - 8:30
SUMMER SESSION 1980
Tues. & Fri., 12:30 - 4:30

Teachers who have an adequate art background and who have developed a personal style will have a stronger basis for developing a meaningful program and will be more apt to promote and justify their program in the school. Education 477 will provide experiences to promote personal artistic development and professional competency.

Education 477 will focus on areas considered vital for developing qualitative art programs:

- 1) Studio experience in drawing, painting, ceramics, printmaking, batik and weaving. Students will be required to carry the activities to completion at a mature level.
- 2) A review of contemporary art education philosophy.
- 3) Curriculum planning and instructional methods and evaluation procedures.

Course Requirements

1. Studio experience: Attendance and participation at all studio sessions, and completion of all assigned practical work. Personal artistic growth, interest and attitude will be taken into consideration.
2. Written: One paper of approximately 12 pages outlining a unit on curriculum construction and evaluation procedures. The papers are to be clear, concise, and adequately annotated.
3. Oral: Each student is to set one seminar discussion related to art education philosophy. Students will be encouraged to utilize visual aids in their presentations.

Required Texts

Elementary

Cornia, Ivan, Stubbs, Charles and Winters, Nathan 1976. Art is elementary: teaching visual thinking through art concepts. Utah Brigham Young University Press. (Only those students who are planning to teach at the elementary level need purchase this reference.)

Secondary

Tritten, Gottfried 1975. Teaching color and form in secondary schools. New York: Van Nostrand Reinhold. (Only those students who are planning to teach at the secondary level need purchase this text.)

Recommended Texts

Efland, Arthur (Ed.) 1976. Guidelines for planning art instruction in the elementary schools of Ohio. Ohio Department of Education.

Eisner, Elliot 1970. Educating artistic vision. New York: Macmillan.

Eisner, Elliot 1979. The educational imagination: On the design and evaluation of school programs. New York: Macmillan.

Lowenfelf, Viktor, and Brittain, Lambert 1965. Creative and mental growth. New York: Macmillan.

Mattil, Edward 1965. Meaning in crafts. Englewood: Prentice Hall.

Stake, Robert (Ed.) 1975. Evaluating the arts in education. New York: American Book Company.

Wachowiak, Frank 1977. Emphasis art. New York: Thomas Crowell.

Journals

Art Education: Journal of the National Art Education Association. 1201 Sixteenth Street, N.W., Washington, D.C.

The Journal of Aesthetic Education University of Illinois Press, 1002 W. Green Street, Volana Illinois.

Magazines :

"School Arts"

50 Portland Street,
Worcester, Mass.
U.S.A.

"Art & Craft" in Education,
Ewans Brothers Ltd.,
Montague House, Russell Square,
London, W.C.1, England.